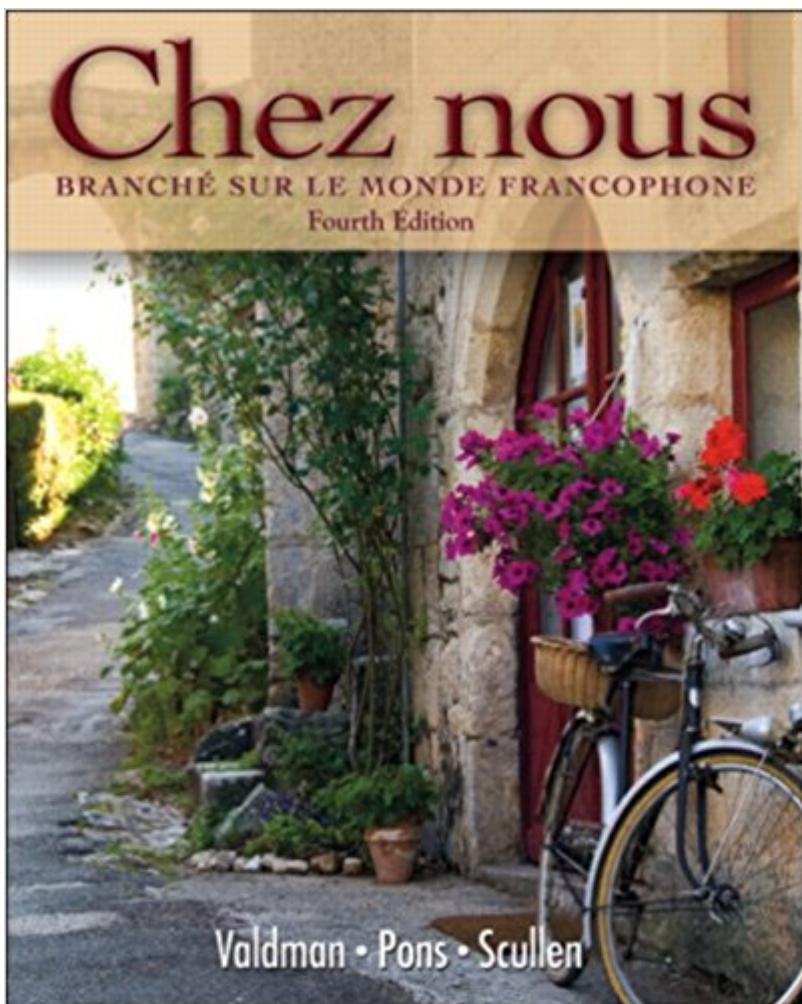


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# **Chez Nous: BranchÃ© Sur Le Monde Francophone (4th Edition)**



## Synopsis

For courses in Introductory French. Building on the success of earlier editions and anchored in the most current innovations in language instruction, the Fourth Edition of *Chez nous* offers a richly nuanced focus on the Francophone world through a highly integrative and process-oriented approach to the development of language skills that emphasizes the “Five Cs” and is consistent with the National Standards. The Fourth Edition *Chez nous* is a complete elementary French program designed for use at colleges and universities, over two or three terms or semesters. Using a careful progression from skill-developing to skill-using activities and a sophisticated treatment of Francophone culture, the text and its full complement of supplementary materials help students develop listening, reading, speaking, and writing skills as well as insights into other cultures by exposing them to authentic, contemporary French and encouraging them to express themselves on a variety of topics.

NEW TO THIS EDITION: Substantive new content. Language use and cultural realities are constantly changing, and this is reflected in *Chez nous*, 4/e. Vocabulary presentations (Points de départ) related to the topics of education, health, media, technology, and ecology have been revised, along with their corresponding art. Some new topics have been added to allow students to discuss important topics such as civic responsibility and multiculturalism. Correspondingly, nearly one third of the cultural notes (Vie et culture) are new or revised to include additional topics (such as volunteerism) or updated information, offering a more contemporary and nuanced picture of France and the Francophone world. More than a third of the skill building activities (Lisons, Écoutons, Observons, Parlons, Écrivons) are new or revised for this fourth edition, introducing new texts, video clips, and authentic tasks. In particular, half of the readings are significantly revised or new, including new literary selections and journalistic prose texts. The themes of the *Venez chez nous!* cultural lessons have been broadened in Chapitres 3 and 4, to reflect the overall chapter focus. Chapitre 3 now emphasizes study and work in francophone countries, while Chapitre 4 treats aspects of daily routine across the francophone world. Further refinement of the cyclical scope and sequence. Users’ feedback has led to additional modification of the scope and sequence for enhanced linguistic effectiveness and flexibility in the classroom. The chapter treating food and its related grammatical content has been moved to the first half of the book (Chapitre 5); this allows for earlier treatment of useful vocabulary and structural features such as the partitive. The treatment of direct and indirect object pronouns has been extended over two chapters (Chapitres 6, 7), for ease in acquisition; personal pronouns are then reviewed in the final chapter (Chapitre 12), where their most frequent combinations are presented and practiced. Increased attention to the development of learner strategies. Revised

Several activities target explicit writing strategies, and a four-step process now encourages students to draft and revise their writing, focusing first on content and then on form. A new feature, *Fiche pratique*, outlines practical strategies to help students learn specific lesson content (for example, showing them ways to organize the new material, how to interact with native speakers using new content or structures, or how to test themselves). New comprehension based activities, or in-put activities, within many of the practice sections for the *Formes et fonctions* allow students to make an initial form-meaning link as they learn new grammatical structures. The most current research on language learning emphasizes in-put activities as a key step in language acquisition. Increased opportunity for individualized learning and practice With MyFrenchLab, a new, nationally hosted online learning system, students and instructors have available a wide range of language-learning tools and resources. The learning experience is personalized through readiness checks and grammar tutorials, and students progress via individualized practice with recording capabilities. Incorporating the Student Activities Manual (SAM) and other types of practice, students can complete their assignments online, while instructors tailor assignments and grade and monitor student progress in new ways, such as providing spoken comments and detailed markups of student writing. New activities incorporating film and music videos found on video sharing sites are now a feature of the Instructor's Resource Manual. Step-by-step classroom treatments offer many options for integrating music and film into the program. *Chez nous*, 4/e incorporates a few of the most widely accepted elements of the Orthographic Reform of 1990. Notably, changes related to the use of the accent grave have been implemented, affecting some verb conjugations in the future and conditional (for verbs like *prÃ©fÃ©rer*) as well as the spelling of individual lexical items, such as *crÃ©merie* and *Ã©vÃ©nement*. Also, all numbers are now written with connecting hyphens, eliminating ambiguity and simplifying the learner's task (i.e. *cinq-mille-deux-cent-soixante-et-onze*). Chapter openers now provide an overview of expected learner outcomes. At the end of each chapter, a new self-assessment checklist encourages students to take stock of what they have learned to do. New design and art increase the user-friendliness of *Chez nous*, 4/e. More abundant photos offer a richer depiction of the francophone world and combine with updated line art to enhance the contemporary focus and visual appeal of the book.

## **Book Information**

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## Customer Reviews

âœOverall, this is an excellent textbook â " outstanding evenâ | this can be the best introductory French textbook by far to date.Â I was extremely impressed with the comprehensive nature of the book and the detail.Â The authors truly did a remarkable job in creating this textbook.Â Chapeau !â • ~ Caroline Nash, Louisiana State University "The program works extremely well at my university.Â It has produced a high level of linguistic competency within the context of the first year of instruction in all four skills areas.Â In addition, it works very well with the global interests of many of our students.Â The book is also easy to teach from and works well with a variety of approaches. " ~ Jean Marie Schultz, University of California at Santa Barbara "Chez nous is one of the few books on the market that has given grammar the attention it deserves.Â The authors are clearly aware of the issues involving grammar pedagogy, and they have admirably integrated findings from the field of applied linguistics into the development of their grammar explanations and activities.Â I appreciate the fact that, usually, the activities are not mechanical drills; instead, they are developed in a way that attempts to mirror naturally occurring discourse.â •Â ~ Stacey Katz, University of Utah

As you enter the fourth edition of *Chez nous*, you will enter the richness of the diversified French-speaking world. Bienvenue! Â Building on the success of earlier editions and anchored in the most current innovations in language instruction, the fourth edition of *Chez nous* offers a richly nuanced focus on the Francophone world through a highly integrative and process-oriented approach to the development of language skills that emphasizes the âœFive Csâ • and is consistent with the National Standards.

The content in this book is perfect for a beginner learner of French. I had to buy this book for a

University intermediate course but it was almost similar to what we had learned in the beginner course. Each chapter is detailed with French customs and traditions. It has exercises that you can practice on your own as well with a partner. I continue to use this book to keep up in French as I am no longer in University. The online supplementary program helped me a lot to master the language. What I like most of this book is that it includes little quips and facts of French society and how it differs from the America. Those helped me understand the similarities and differences between the two societies.

Apparently there is the 4th Edition, this one which is sold in my campus bookstore, and there is the 4th Edition with a bunch of extras including a code that you can use to access online resources. However, even if just using the printed book, there are some differences (titles, specific cultural content, etc.). Just so you know.

Shipped quick, book is in good condition. My only small complaint is I know these texts (new) come with a companion disk, not the Pearson lab but a CD (some of the exercises even reference track numbers) and that wasn't included. Not even a big problem with the whole internet as a resource.

This book is great! However, be aware that this textbook requires **ONLINE** coursework! You need to purchase a separate membership through the publisher if the textbook you purchase online doesn't have the membership code included. I ended up getting a great deal on my textbook, compared to the campus bookstore price, only to find out in class that I needed to purchase the membership code, too. I ended up paying the same price for the book and the code together, that I would have paid at the campus bookstore in one purchase anyway.

Chez Nous is a college edition, so it goes into greater depth. By page 7 it already starts to get into grammar. The appendix doesn't really contain much in the way of grammar, so you will have to flip back through the book to find what you're looking for. Also, the chapters are broken up into lessons which I am also not very fond of, but content wise, it does go into much greater depth than a high school book. Grammar is also talked about every couple of pages. The back cover of mine also includes the ISBNs of resources that can accompany the book. This includes audio activity manual and answer keys. So, if you look for them, this text has quite a few other resources to help you with the language.

The text is in very good condition but I didn't expect to have bought the teacher's edition of this book. I don't really want to buy another one, but I can probably resell this one because I don't need the access code.

Good way to learn French!

It's as good as a French text can be!

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